



OPEN CALL

**Association Française pour l'œuvre contemporaine en société  
Cité internationale des arts à Paris**

**Residency Program  
Art, psychiatry and society  
January-March 2027**

The Association Française pour l'œuvre contemporaine en société and the Cité internationale des arts à Paris are continuing their collaboration on an artist residency program dedicated to exploring the relationships between art, psychiatry, and society.

The partners have once again entrusted Albertine de Galbert, a clinical psychologist working in psychiatry and an independent curator, with accompanying the research carried out by the selected artist.

---

*Clinical practice means staying as close as possible: to the individual, to the narrative, to the work.*

---

## The program

In 2025, for the tenth anniversary of the Françoise Association and the sixtieth anniversary of the Cité internationale des arts, the two partners created, with the involvement of Albertine de Galbert, **a residency program dedicated to the relationships between contemporary creation, psychiatry, and the humanities.**

Born from a shared conviction—that art can open a space for research into experiences of vulnerability, memory, and care—this program naturally extends each partner’s commitment to fostering dialogue between artistic creation and society.

In this context, artistic creation and its processes are considered a field of research, one that resonates with and contributes to those emerging from psychiatry, clinical psychology, and the humanities.

**This residency program is not a therapeutic initiative,** but an open research framework in which art becomes a space for exploring psychic life and the human experiences that shape and sustain it.

It is grounded in an attention to practices of care and **draws on the notion of the “clinical.”** This refers to a situated approach, one that remains as close as possible to the subject, “at the patient’s bedside.” Within the context of the residency, this notion shifts into the artistic field: creation is understood as an embodied, relational practice, attentive to the contexts in which it takes shape. The program thus supports approaches that remain close to lived experiences and personal narratives, while engaging with broader reflections on the stakes and challenges of care.

### ***The first edition: January–March 2026***

Conceived as a space for transdisciplinary research and exploration, this inaugural edition welcomed artists **Céline Cuvelier** and **Sarah Feuillas** to the Cité internationale des arts. Over the course of three months, they developed their research in an environment conducive to experimentation, while receiving individualized support from the association’s team and Albertine de Galbert.

This attention to each individual artistic journey is one of the program’s distinctive features and provides artists with a setting conducive to rigorous, open-ended, and in-depth research.

The program provides the time and conditions needed to experiment with forms, foster encounters and exchanges, and give rise to a constellation of practices and

narratives around an extended reflection on the possible connections between art, psychiatry, and society.

---

*To make creation an act of care,  
and care a material for creation.*

---

## **The partners**

### ***The association Française pour l'œuvre contemporaine en société***

Created in 2015, the association Française pour l'œuvre contemporaine en société has placed artists and contemporary art at the center of social and cultural conversations, through a commitment to inclusion, transmission, and sharing.

Through its platform, [www.francoiseartmemo.fr](http://www.francoiseartmemo.fr), now a leading resource featuring more than 500 artists, the association supports their visibility, highlights their artistic journeys, and connects them with a broad network of professionals.

Since 2016, its international residency program, developed in partnership with the Cité internationale des arts in Paris, has fostered exchange, supported artistic creation, and contributed to the long-term visibility of artists and their work.

Finally, the association reaffirms the role of art in society by addressing the isolation of artists and the risk of artworks being forgotten. This commitment was recognized in 2020 through the association's inclusion in the UNESCO Clubs network.

### ***La Cité internationale des arts à Paris***

The Cité internationale des arts is the largest artist residency in the world.

Since 1965, it has brought together more than 300 artists simultaneously in the heart of Paris, from all backgrounds and generations, enabling them to develop a creative or research project across all disciplines (visual arts, music, film, design and architecture, performing arts, curating, and more).

For periods ranging from two months to one year, in the Marais or Montmartre, the Cité internationale des arts, a foundation recognized as a public-interest organization, provides an environment that supports artistic creation, fosters encounter with cultural professionals and audiences, and offers tailored support. In collaboration with French and international partners, it develops residency programs open to artists through numerous thematic and/or project-based calls for applications.

Throughout the year, it presents a multidisciplinary and diverse artistic and cultural program (open studios, exhibitions, concerts, performances, discussions and debates...), centered on the work of artists who are currently or have previously been in residence, affirming the role of residency as a unique moment of dialogue between artists and audiences.

## **Calendar**

Call for applications opens: **July 9, 2026**

Application deadline: **August 16, 2026**

Selection committee: **September 10, 2026**

Announcement of results: **September 2026**

Residency dates: **January 5–March 26, 2027**

## **As part of the program, the selected artist will receive:**

- dedicated professional support, as well as opportunities for meetings and networking organized by the program's partners around the artist's research project;
- 4 to 6 working sessions with Albertine de Galbert;
- a live/work studio at the Marais site of the Cité internationale des arts, with a single furnished space for living and working;
- a monthly grant of €1,000 net of taxes;
- coverage of round-trip international travel to and from Paris airports or train stations, travel insurance costs, and research support (up to a capped amount, upon presentation of payment receipts).

## **Eligibility and selection**

The residency program has no age limit and is open to mid-career or established artist-authors of any discipline and nationality.

Applicants must demonstrate ease communicating in French or English and a demonstrated interest in the relationships between art (reception, creation, criticism, etc.) and mental health care.

Applications will be reviewed by a selection committee composed of 4 to 6 members, including program partners and qualified professionals from the fields of art and/or psychiatry.

Beyond professional experience, the committee will pay particular attention to the originality of the research project developed during the residency and to the added

value of the perspective it proposes, in relation to the commitments and missions of the Françoise Association and the Cité internationale des arts.

### **Public events and documentation**

- Ongoing documentation: online journal, newsletter
- Personalized support and follow-up
- Public events: mid-residency open studio
- Final presentation (exhibition, public event, or publication), to be defined in consultation with the selected artist and the program's partners

## **APPLICATION GUIDELINES**

- **How do I apply?**

The call for applications opens on July 9, 2026, and closes on August 16, 2026.

Applicants must submit their application package (one single PDF file, maximum 15 MB) by email to the following address: [residence@francoiseartmemo.fr](mailto:residence@francoiseartmemo.fr)

Once the application has been submitted, it can no longer be modified. We therefore encourage applicants to prepare their materials with the greatest possible care.

- **Required documents**

- A detailed CV (2 pages max.), in French or English;
- A portfolio (10 pages max., in French or English);
- A statement of intent (2 pages max., in French or English) outlining your motivations, the relevance of the residency to your ongoing research, and your interest in the program's context (Paris and the Cité internationale des arts) and professional support;
- One letter of recommendation from an institution or curator.

### **Residency conditions**

The selected artist will be hosted in a live/work studio located at the Marais site of the Cité internationale des arts. Ranging from 20 to 35 m<sup>2</sup>, these studios are designed to support both research and artistic creation alongside everyday living. They include a workspace, a kitchen, a bathroom, and a sleeping area.

A live/work studio can accommodate up to two adults and one child under the age of 10. Additional fees apply for accompanying persons.

Unfortunately, the live/work studios currently available do not meet accessibility standards for people with disabilities.

**Contact:**

**Suzana Danilovic** : [suzana@francoiseartmemo.fr](mailto:suzana@francoiseartmemo.fr) - +33 788 721 568

*Project Manager (Information, Coordination, and Content Development)*

For the association Française pour l'œuvre contemporaine en société