

CALL FOR APPLICATIONS PHOTOGRAPHY JANUARY 2024

The Association Françoise pour l'œuvre contemporaine launches a call for applications to join its platform: <u>françoiseartmemo.fr</u>. This call is specifically reserved to artists with an experimental approach of photography

Applications must be sent by e-mail to touch@francoiseartmemo.fr before January 28th 2024.

WHO ARE WE?

Founded in 2015, Françoise pour l'œuvre contemporaine's main mission is to accompany emerging artists towards their markets. It supports emerging contemporary creation through its private and public professional networks, its international competition, its programme of creation and research residencies as well as its numerous exhibitions in partnership with, among others, the Francès Corporate Foundation and Galerie F.

Its actions are based on a platform called <u>francoiseartmemo.fr</u>. This platform serves both as a showcase for the registered artists and as a relay for calls for projects from institutions and companies. It creates a network between artists and art professionals, as well as companies, through various projects designed to promote their artworks. Twice a year, *Françoise* launches an open call for all artistic medias and techniques. It also organizes more specifics calls, reserved to one technique, or artistic practice.

FRANÇOISEARTMEMO IS:

- A free and selective digital platform, with over **500 artists** and nearly 30 cultural structures listed.
- An annual international competition: the <u>Françoise International Competition</u> accompanies artists on immersive projects. Its contours are redefined every year, along with the private partner involved to stimulate the artists' experience and creativity. In 2023, Françoise association accompanied the first edition of the ROYAL CANIN® Photograph Award.
- An **international residency program for artistic creation and research**, with the Cité Internationale des Arts de Paris. In January 2024, we will welcome 2 artists from Papua New Guinea, Agatoak Ronny Kowspi and his brother Robin Chiphowka Kowspi.
- A **local cultural collective** that organizes workshops, studio visits and exhibition projects, particularly in partnership with the Francès Foundation.

- A range of **educational social content** whose quality has enabled the association to become a member of **Clubs for UNESCO** since January 2020.
- **Exhibitions**, in partnership with the Frances Foundation or the Galerie F. In 2023, the Francoise association took part in the salon unRepresented by approache with Marie Hervé and Elsa Martinez.

REGISTRATION REQUIREMENTS:

- Applications are free and reserved to artist who experiment with the photographic medium and who are not represented in a gallery.
- Each candidate must submit a complete file including:
 - Application form with the artist's short biography and description of their practice see page 3
 - Artist file (1 PDF 25 pages max) including:
 - Portfolio
 - CV
 - A selection of 5 works in focus illustrating the artist's practice
- The pre-selected artists will be invited to an individual online interview to discuss and learn more about their artistic practice.
- The list of selected artists will be announced on **February 15th 2024**. Registrations on the platform will be made and published throughout the following week.

SCHEDULE:

- Closing date for applications: January 28th 2024
- Individual interviews: 5th to 9th February 2024
- Announcement of results: **February 15th 2024**
- Publication of the results, website and social medias: from the 15th February 2024.

For more information on how to apply and the Françoise Association, please contact us by email at touch@francoiseartmemo.fr.





CIVIL STATUS				
Name	First Name Nationality			
Date of birth				
CONTACT INFORMATION				
Address	Post Code			
City	Country			
Phone Number	E-mail address			
Website				
STATUS Institution affiliation				
Affiliation number				
Other status (specify here)				

Date and the artist's signature:

PRESENTATION	OF THE ARTIST'S	S PRACTICE		
OTHER	S DOCUMENT	S TO SEND:		
□ CV				
☐ Daud	olio (20 pages	max)		