



CALL FOR APPLICATIONS
INTERNATIONAL RESIDENCY PROGRAM 2024
Institut Français x Cité Internationale des Arts de Paris

The association FRANÇOISE POUR L'ŒUVRE CONTEMPORAINE is pleased to launch a call for application for its **international residency program in Paris**.

Designed by the INSTITUT FRANÇAIS and the CITÉ INTERNATIONALE DES ARTS DE PARIS, the program is dedicated to **international artists**, living exclusively abroad, who wish to develop a **research and creative project in Paris**, for a period of **three months**.

Applications must be sent by e-mail to touch@francoiseartmemo.fr before Wednesday 18th October 2023.

PRESENTATION OF THE RESIDENCY PROGRAM:

Every year, the ASSOCIATION FRANÇOISE POUR L'ŒUVRE CONTEMPORAINE accompany one to three artists in a residency program organized by the INSTITUT FRANÇAIS at the CITÉ INTERNATIONALE DES ARTS in Paris.

In 2022, the association welcomed two Austrian artists: Nanna Kaiser and Max Freund. In 2023, we invited Hinda Weiss, in partnership with artport, an art center based in Tel Aviv.

Residency details:

The INSTITUT FRANÇAIS covers the cost of studio accommodation at the Cité internationale. The studio apartments available are about 40m² in size and include a workspace, a furnished living area (bedroom, bathroom, kitchen) and a WiFi internet connection.

The ASSOCIATION FRANÇOISE provides financial support for part of the artists' residency, including the travel expenses and a living allowance each month. Throughout their stay, the association assists the artists in their creations and projects, sharing their work virtually (social networks, website, newsletter) and physically through meetings, workshops and exhibitions.

A residency contract will be established between the artist and the association, specifying the stipend provided by the association (1000 €/month) and the other covered expenses (materials, transports etc.)

PRESENTATION OF THE ASSOCIATION

Founded in 2015, *Françoise pour l'œuvre contemporaine*'s main mission is to accompany emerging artists towards their markets. It supports emerging contemporary creation through its private and public professional networks, its international competition, its programme of creation and research residencies as well as its numerous exhibitions in partnership with, among others, the Fondation Francès and Galerie F.

Its actions are based on a platform called francoiseartmemo.fr. This platform serves both as a showcase for the works and news of registered artists and as a relay for calls for projects from institutions and companies. It puts the artists in contact with art professionals, but also with companies within the framework of various projects aiming to make their work known or to promote it.

HOW TO APPLY

- Applications are **free** and only opened to international artists, living exclusively abroad (out of France)
- Artists may submit a research and creative project in the following disciplines: visual arts, comics, cinema, curating, dance, design, graphic design, literature, crafts, fashion, music, photography.
- Each candidate must submit a complete file including:
 - **Application form with the artist's short biography and a short presentation of their residency project - see page 3**
 - **Portfolio**
 - **CV**
 - **Copy of the passport**
- After review by a selection committee, an average of five applications are selected. The artists will then be invited to individual online interviews to discuss and draw up their residency project. The association will then forward the completed files to the relevant structures.

For more information on how to apply and the Françoise Association, please contact us by email at touch@francoiseartmemo.fr.

ARTISTIC FIELD

CIVIL STATUS

Name First Name

Date of birth Nationality

CONTACT INFORMATION

Address Post Code

City Country

Phone Number E-mail address

Website

Intellectual Property

The biography/CV, the portfolio, the presentation text of the research project for the residency as well as the works produced during the time of the residency will be hereafter referred to as "the Content".

The Artist grants to the Association, on a non-exclusive basis, the right to exploit the Content in the context of and for the purposes of the residency, including :

- The right to represent and have the Content represented, including the right to communicate to the public via any website, mobile application and/or other medium.
- This authorization is granted for the entire world and for the duration of the Residency plus two (2) years.

The Artist acknowledges and accepts that, in view of the use of the Content within the framework and for the purposes of the residency, the present authorization is granted free of charge and will not give rise to any remuneration or compensation for the use of the Content under the conditions set out in this article.

Given the nature of the Internet, it is expressly agreed that the Organizer cannot be held responsible for the distribution by third parties of elements reproducing all or part of the Content.

The Organizer may transfer the benefit of this authorization to any third party of its choice. The Artist acknowledges and agrees that the Organizer is under no obligation to exploit the Content.

Date and the artist's signature :

ARTIST'S BIOGRAPHY

PRESENTATION OF THE RESEARCH PROJECT FOR THE RESIDENCY PROGRAM

OTHERS DOCUMENTS TO SEND:

- CV**
- Portfolio**
- Copy of the passport**