



## CALL FOR PROJECTS

### FIRST INTERNATIONAL BIO-INSPIRED CREATIVE AND RESEARCH RESIDENCY

- Published online: 17 November 2016
- Site visit: from 17 November to 23 December 2016
- Application deadline: 17 January 2017
- Selection announcement: 31 January 2017
- Residency period: March – June 2017, permanent presence not obligatory

### Ambassador 2017

Claire Morgan, guest artist of the Francès Foundation from March 3 to December 23

### Supported by



- 27 rue Saint Pierre 60300 Senlis
- Tel: +33 344 562 135
- [www.fondationfrances.com](http://www.fondationfrances.com)

Association 1901 – Sub-prefecture n°W604003730  
Youth, Sport and Associative Life  
SIRET N°: 797 466 372 00019 – APE code: 9499Z

## **A CALL FOR PROJECTS FOR BIO-INSPIRED CREATIVE AND RESEARCH RESIDENCY**

A call for projects for an international residency is open to visual artists (field of sciences and living matter), designers and artist-researchers, whose work originates from bio-inspired research.

### **I. Identification of the entities**

#### **A. FRIENDS of the Francès Foundation**

This association aims at promoting the public awareness of visual arts through exhibition dialogue implemented by the Francès Foundation, and performing arts by contemporary artists.

'La Fabrique de l'esprit' was originally an educational, artistic and cultural programme, a history of art programme for everyone. Its purpose is to counter indifference with knowledge and to support contemporary creation of all forms and solely for public interest.

THE FRIENDS also initiate educational and cultural paths conducted with the Department of Education. In response to a problem encountered or a theme initiated by educational establishments and by focusing on contemporary creation, THE FRIENDS favour a societal approach. This philosophy of education relies on an interdisciplinarity aimed at the personal development of pupils and at improving coexistence.

In this continuation, the artists' residency programme is a laboratory for experimentation and interdisciplinary exchanges. It provides artists with a scientific encounter and public and private institutions with a discussion around creative processes. It involves developing an ecosystem about a variety of problems connecting society, the economy and contemporary creation.

This year, THE FRIENDS association is engaging with the town of Senlis and the European Excellence Centre dedicated to Biomimicry in Senlis (CEEBIOS) to achieve a residency for bio-inspired creation and research so as to create a work of identity but also to develop exchanges between artists and researchers, as well as private and public institutions.

#### **B. The European Excellence Centre dedicated to Biomimicry in Senlis (CEEBIOS)**

The CEEBIOS aims to create, on the former military site in the Ordener district, a set of complementary activities dedicated to a fast-growing field: biomimicry.

The centre is designed to promote exchanges and cooperation between scientists, the research and development teams of large industrial groups, engineers, specialised start-ups, teachers and students.

The ambitious and innovative aim is to make it a leading, unique, renowned and recognized site, in favour of the development and the creation of jobs, giving good exposure to this town, region and promising sector.

Since 2009 the creation of the CEEBIOS has been an economic and industrial lever, a source of new attraction for the development of the town of Senlis. This project, at the service of the economic dynamism of the town, demonstrates the willingness of the Capetian city to reconcile the quality of life in an incomparable unspoilt setting and renewed vigour. It shows that one can be attached to one's roots and heritage, as well as being a forerunner, pioneer and cutting-edge.

The activity of the CEEBIOS:

- to unify the network of skills in biomimicry
- to support innovative projects
- to train
- to communicate and influence
- to be a place of demonstration

## **II. Aim of the call for projects**

### **A. The residency and biomimicry**

Initiated by THE FRIENDS association of the Francès Foundation, this first residency for international artists within the CEEBIOS leads to creativity and experimentation encompassing commitment to this region in terms of creativity and education, as well as discovering professions.

Designed like a campus devoted to bio-inspired innovation, combining research, industry, training and economic development, the European Excellence Centre dedicated to Biomimicry in Senlis represents, on its scale, the future of science through innovative discoveries involving living organisms. The CEEBIOS develops new tools and new concepts by 'mimicking' nature, an inexhaustible source of inspiration. Today, this responsible approach is vital to embed the notion of sustainable development and its challenges in consciences.

Biomimicry, or bio-inspiration, imitates or is inspired by living organisms to increase technological performance, for the invention of concepts and to see new ideas emerge. This approach results with great humility from observing and decoding certain surprising mechanisms in nature and applying them to our own needs. This emerging approach, without nevertheless being distanced from the contemporary challenges of bio-diversity and ecology, brings to light new professions, intersects experiences, diverse and varied disciplines as well as markets.

This residency for artists was created through this opportunity for multidisciplinary intersections. In order to generate and trigger new exchanges, to create new experiences and artistic projects based on this logic of research and innovation with living organisms. This residency programme is for a minimum period of 3 years to assert an identity and to develop a region.

This residency provides the town and the CEEBIOS with exposure to cultural operators in the area as well as internationally, and embraces a notion of experimentation among scientists. It is a residency for research and creativity that will provide the site and its missions with a recognized identity.

The objectives of the residency:

- to reveal the identity of the CEEBIOS through the creation of a work of art
- to reflect the creative process and exchanges with two 2 bio-inspired artists, in synergy with local partners, businesses and the CEEBIOS
- to affirm the place of the CEEBIOS in Senlis through the appreciation of work by bio-inspired contemporary artists
- to explore careers in culture and to enable guidance for young people
- to provide a complementary exposure of the town through the presence of artists and the development of educational and cultural activities in the area and beyond, particularly with museums

### **B. Applications**

Applications are processed through a digital platform ([francoiseartmemo.fr](http://francoiseartmemo.fr)) designed to enhance the process for selecting candidates for this residency. The call for projects will be online on this platform and

publicised by appropriate websites.

All candidates for the residency must register on the platform to begin with and then send their application, with their response to the call for projects, by email to the following address : [touch@francoiseartmemo.fr](mailto:touch@francoiseartmemo.fr) - Application deadline: 17 January 2017

The application must be written in French or in English and sent in a PDF format (not exceeding 2Mo). The files must be named as follows: NOM\_Prénom\_residenceLESAMIS17.pdf

All documents can be sent in several lots electronically until the deadline for the return of submissions. After 17 January 2017, any incomplete or incorrect application will not be accepted.

Elements to provide:

- A photocopy of both sides of the proof of identity
- Maison des artistes ID number
- Curriculum vitae: this detailed CV written in French must include, where appropriate, artistic achievements, degrees obtained, prizes, publications, grants, residencies, internships and work carried out
- Artistic documentation: copies of articles, extracts of memoirs, photographs or images of documentation (maximum 15 images), compressed sound files or video files, manuscript fragments (3 maximum). Regarding collaborative works, the candidate's contribution to the creation must be evident. Candidates can include hyperlinks referring to internet pages, but they should not be an integral part of the application
- An optional list of elements that cannot be dematerialised shall be considered an integral part of the application. Non-dematerialised mailing is limited to the strictly necessary (in particular literature and musical composition). It is recommended to transform the elements of the application into a PDF version, to avoid any unintended change in the filing and downloading stages of the applications
- Application with the response to the call for projects
- Calendar
  - 17 November 2016: call for projects published online
  - 17 January 2017: application deadline
  - 31 January 2017: selection of residents announced
  - March - June 2017: 4-month residency, permanent presence not obligatory.Commitment to scheduled activities and creation in-situ

### **C. Evaluation and selection criteria**

#### Selection methods

A Selection committee that will choose 2 artists for the 2017 residency will review applications. The committee comprises 6 or 7 people:

Town (1) – CEEBIOS (1) - FRIENDS (1) - Françoise (1) – Art professional (1) and potentially Representative of a major patron (1)

#### Selection criteria

The applications are selected according to 5 main criteria:

- artistic qualities
- pertinence of the project description
- training
- professional experience
- bio-inspiration

And taking into account the qualities of the project description:

- Technique

- Research
- connection with the CEEBIOS
- Involvement of users
- Respect for moral rights
- solution to the transformation of the Ordener district
- ease of conservation of the work
- user safety
- diagrams and visuals
- planning
- budget

#### **D. Budget**

Budget: €10,000 (to confirm): costs for installation of work and fee.  
Skill-based sponsorship and sponsorship in kind.

#### **E. Specifications**

##### **1. To create a work of identity**

##### ***What we expect from the candidate***

- The creation of a bio-inspired outdoor work representing the values of the CEEBIOS and enabling it to be identified

##### **2. To unite users or future users**

- To contribute to education and training
- To share their experiences and knowledge with different audiences

##### ***What we expect from the candidate***

- Mediation/conference advice for the general public
- Action within the context of educational programmes for school pupils

##### **3. Technical aspects**

An outdoor work and an option for other versions in situ

- Architectural constraints: respect for moral rights
- A location has been chosen for the outdoor work, but external links can be created.

To provide an artistic response to this challenge.

##### ***What we expect from the candidate***

- A list of choices in terms of materials, colour charts, etc.
- Recommendation for positioning of the work(s) on the site maps

##### **4. Conservation and safety of the work**

- Conservation of the work (hygrometry, lighting, modular lighting, fire prevention device, anti-intrusion device, anti-damage and anti-dust device)
- Concern for user safety

##### ***What we expect from the candidate***

- A work manual for the conservation of the work and user safety

## **5. To present the approach and means**

- to write and illustrate a description of the work and project as a whole : its type, media and subject
- substantiated detailed budget and estimated schedule

### ***What we expect from the candidate***

- An application
- Diagrams, plans, models, visuals
- A provisional budget
- A provisional schedule

## **6. Appendices**

1. Aerial view of the CEEBIOS
2. Layout plan of the CEEBIOS
3. Views of former stables renovated to accommodate the artists in residence

1. Aerial view of the CEEBIOS





## 2. Layout plan of the CEEBIOS



## 3. Views of former stables renovated to accommodate the artists in residence







## APPLICATION FORM

Candidate details

☐ Mrs ☐ Mr

Surname .....

First name .....

Artist name .....

Date of birth: ...../...../..... Nationality.....

Home address

.....

.....

Postcode..... City.....

CoTel. ....

Email.....

Website .....

Training institution: .....

Maison des artistes ID number .....

### ***To be filled in by THE FRIENDS***

Date of registration on francoiseartmemo.fr platform:

Date of receipt of application:

Date of subsequent update:



▪ 27 rue Saint Pierre 60300 Senlis

▪ Tel: +33 344 562 135

▪ [www.fondationfrances.com](http://www.fondationfrances.com)

Association 1901 – Sub-prefecture n°W604003730

Youth, Sport and Associative Life

SIRET N°: 797 466 372 00019 - APE code: 9499Z